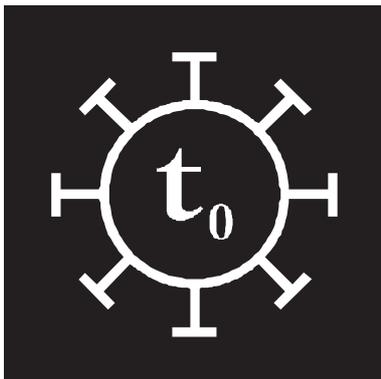


PUBLIC NETBASE t0

A Culture and Youth Oriented Center for New Communication Technologies

Media~Space!



Profile and Activities

temporary quarter
Burgg. 21
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<http://www.t0.or.at/>

Institute for New Culture Technologies/t0

The Institute for New Culture Technologies/t0 is a non-profit internet service provider. As well as being an internationally acclaimed content developer, the organization runs a comprehensive events and information program.

Institute for New Culture Technologies/t0
<http://www.t0.or.at/>

The **Institute for New Culture Technologies/t0** is a net culture institution that was established in 1994 and offers the arts and culture scene a platform for the self-determined use of new media. It creates both real and virtual environments for the realization of electronically networked art and investigates the reciprocal effects of art and technology, of science and politics. Thereby it raises awareness of the effects of new technologies on our culture and society. The Institute for New Culture Technologies/t0 promotes innovation in art and culture and offers assistance in the realization of projects. It is embedded into an international network of art, culture, media and science and promotes the interdisciplinary exchange of ideas, experiences, and innovations. It organizes exhibits, events, symposiums and workshops that provide a broad public with an understanding of the new communication media and their various possibilities, and cast a critical light on a society shaped by technology.

Since its start in 1995 the Institute for New Culture Technologies/t0 has served a large audience: there have been more than 150 million homepage hits, 120.000 event, exhibition and conference visitors, and 2.500 reports in the international media. It has invited more than 300 artists, culture workers, researchers and theoreticians in the course of its events program. The institution concentrates on content development, the discussion of the information society, and the exploration of experimental topics, organizes events and informational programs about the cultural effects of technological development and provides project-oriented multimedia stations for artists, culture workers and project groups. The Institute for New Culture Technologies/t0 supports know-how transfer and the exchange of media abilities, and project support for artists and initiatives. It provides non-profit Internet services for artists and culture workers and constitutes a junction for art, culture, science and media networks in Europe and internationally.

World-Information.Org
<http://world-information.org/>

In 2000 the Institute initiated **World-Information.Org**, a trans-national cultural intelligence provider. World-Information.Org constantly monitors and maps the infosphere, the world's invisible nerve system of information networks, as well as the global information economy. Through artistic and scientific exploration of information and communication technologies World-Information.Org disseminates an understanding of their cultural, societal and political implications, and fosters future cultural practice. World-Information.Org is an agent of digital democratization and the pursuit of digital human rights. Enlightening the opportunities, challenges and risks of information and communication technology, World-Information.Org provides information necessary for a democratic development of society, culture and politics.

Since the launch of the project World-Information.Org under the patronage of the UNESCO in Brussels in the year 2000, World-Information.Org has advanced its ongoing activities in close cooperation with renowned researchers and artists from all over the world and with acknowledged institutions like the Bundeszentrale für Politische Bildung (BRD). World-Information.Org has become an internationally acclaimed project of best practice in networking arts and science.

World-Information.Org was presented as a main theme of the European Cultural Capital 2000 in Brussels and in Vienna, and at various European cities like London, Berlin, Munich, Helsinki, Amsterdam, Novi Sad and Belgrade. In the year 2005 World-Information.Org will be exhibited in New Dehli and Bangalore, India.

Theory & Practice

Public Netbase explores the social and cultural implications of applied new communication technologies.

Events 2004

Kunst und Bioterrorismus

Kulturelle Dissidenz im Technologiezeitalter: die unbequeme Wissenschaft des Critical Art Ensemble

<http://www.t0.or.at/t0/caedefense/deutsch/dissidenz>, Vienna, 15.09.04
Discussion with Brian Holmes (US/FR), Claire Pentecost (US)

Free Bitflows

cultures of access and politics of dissemination

Conference, Exhibition, Workshops

<http://freebitflows.t0.or.at>, Vienna 02.06. - 18.06.04

Conference 03.-04.06.04

Ian Clarke (IE/US), Marco Deseriis (IT), Volker Grassmuck (DE), Menno Grootveld (NL), Bjoern Hartmann (DE/FR), Reni Hofmueller (AT), Brewster Kahle (US), Karsten Kinast (AT), Slavo Krekovic (SK), Paula Le Dieu (UK), Sjoera Nas (NL), Istvan Rev (HU), Janko Roettgers (DE), Thorsten Schilling (DE), Pit Schultz (DE), Wendy Selzer (US), Kristin Thomson (US)

Exhibition 02.-18.06.04

new media art installations by Michael Aschauer (AT), Beat Brogle (CH), James Brown (UK), Ewen Chardronnet (FR), Petko Dourmana (BG), Eastwood (CS), Thomas Grill (AT), Maia Gusberti (AT/CH), Sebastian Luetgert (DE), Max Moswitzer (AT), Martin Pichlmair (AT)

Workshops 02.06.-05.06.04

Hands on' Stream Studio Workshop by Stoyan Kostadinov (BG)

Artist Software Presentation Workshop by Georg Lauteren (AT) a.o.

The People Speak by Saul Albert (UK) and Michael Weinkove (UK)

Radio Syndication Seminar by Bootlab (DE)

S-77CCR System-77 Civil Counter-Reconnaissance

Eyes in the Skies / Democracy in the Streets

exhibition, performance, concept by S-77CCR Consortium

<http://s-77ccr.org/>, Vienna, 13.05. - 31.05.04

S-77CCR is a tactical urban counter-surveillance systems for ground controlled UAV's Unmanned Aerial Vehicles to monitor public space. Self-protective tools of risk assessment in the hands of independent citizens are a prerequisite for confronting challenges of global risk environments and civil conflicts.

performance: SIGNAL SERVER! TRANSIGNAL 2 by Projekt Atol/Pact Systems (SI/US) with Delray, MX, Nullo, IVOL, Weber, Jadviga, Octex, 13.05.04

wahlkabine.at

<http://www.wahlkabine.at/>, February - March 2004

the online voting indicator tool for the regional elections of parliament in Carinthia and Salzburg, both at 07.03.04

in cooperation with iff - Fakultät für interdisziplinäre Forschung und Fortbildung, Abteilung politische Bildung (AT), Gesellschaft für politische Aufklärung (AT), ÖGPW - Österreichische Gesellschaft für politische Bildung (AT)

Events 2003

Democracy and the Public in the Information Society

publication, lecture, presentation, panel discussion, campaign day on the occasion of the WSIS - World Summit on the Information Society, Geneve (CH), 10.-12.12.03

<http://www.t0.or.at/wsis2003/>, Vienna, 10.-19.12.03

publication of the World-Information.Org InfoPaper Special Intellectual Property Edition, **in cooperation** with the OSI Open Society Institute Budapest (HU), <http://www.t0.or.at/wsis2003/wio.php>

campaign day - Save the Digital Ecology

<http://www.t0.or.at/wsis2003/pics.php>, Vienna, 10.12.03

lecture by Alan Toner (UK) and **presentation** of the World-Information.Org InfoPaper Special Intellectual Property Edition Vienna, 17.12.03

panel discussion with Bernhard Drumel (Greenpeace, AT), Andrea Ellmeier (AT), Herbert Langthaler (asylkoordination AT), Christian Mock (quintessenz, AT), Heinz Patzelt (amnesty international, AT), Barbara Waschmann (ATTAC AT), Vienna, 19.12.03

Events 2003 continued

panel discussion nikeground - rethinking space

künstlerische Freiräume in einer Welt der Großkonzerne
<http://www.t0.or.at/nikeground/diskussion/>, Vienna, 26.11.03
 panel discussion with Konrad Becker (AT, Public Netbase), Friedrich von Borries (DE, Stiftung Bauhaus Dessau), Sigrid Gareis (AT, Tanzquartier Wien), Thomas Rottenberg (AT, Der Standard), Georg Schöllhammer (AT, springerin), Moderation: Veronika Weidinger (AT, ORF FM4)

nikeground - rethinking space

<http://www.t0.or.at/nikeground/>, Vienna Karlsplatz, October 2003
 nike square - art intervention in urban space. An alleged plan to re-name the historic Karlsplatz square in central Vienna to "Nike Square" has generated international excitement and great controversy.
in cooperation with 0100101110101101.ORG

wahlkabine.at

<http://www.wahlkabine.at/>, August - September 2003
 the online voting indicator tool for the regional elections of parliament in Tyrol and Upper Austria, both at 28.09.03
in cooperation with iff - Fakultät für interdisziplinärer Forschung und Fortbildung, Abteilung politische Bildung (AT), Gesellschaft für politische Aufklärung (AT), ÖGPW - Österreichische Gesellschaft für politische Bildung (AT)

Free Media Camp

about 100 events of about 500 contributors with about 4.000 attendees
 The Free Media Camp is a platform of independent culture and media practice and protests against media-cultural policies by the means of occupation of land.

<http://mediencamp.karlsplatz.at/>
 Vienna Karlsplatz, June - October 2003

in cooperation with Malmoe, IG Kultur Wien, Radio Orange 94.0 and Public Voice Lab

supported by achtung.tv, black.box - Verein zur Förderung computergestützter Telekommunikationssysteme, DVF - Dachverband von Berufsvereinigungen der Österreichischen Filmschaffenden, eipcp - European Institute for Progressive Cultural Policies, fiber - werkstoff für feminismus und popkultur, IG Autorinnen Interessengemeinschaft österreichischer Autorinnen und Autoren, IG Bildende Kunst - Interessensvertretung der bildenden Künstlerinnen und Künstler in Österreich, IG Freie Theater - Interessenvertretung und Netzwerk von Theaterschaffenden und freien Theatergruppen, IG Kultur - Österreich Netzwerk und Interessenvertretung der freien und autonomen Kulturarbeit in Österreich, konsortium.Netz.kultur - Zusammenschluss der österreichischen Initiativen an der Schnittstelle von Kunst, Kultur und neuen Informations- und Kommunikations-technologien, sinn-haft - zeitschrift zwischen den kulturwissenschaften, VFRO - Verband Freier Radios in Österreich

Open Cultures

free flows of information and the politics of commons

Conference, Exhibition, Workshops

<http://opencultures.t0.or.at/>

conference: Vienna, 05.-06.03,

Ted Byfield (US), Darius Cuplinskas (HU), Adam Hyde (NZ), Sascha Kösch (DE), Armin Medosch (DE/UK), Erik Möller (DE), Julian Priest (US), Bruce Sterling (US), Shu Lea Chang (TW/US), Peter Eckersley (AU), James Love (US), Eben Moglen (US), Andy Müller-Maguhn (DE), Siddhabrata Sengupta (IN), Alan Toner (IR/US)

exhibition: 05.13.06.03

Burn (2003) media art installation by Shu Lea Chang (TW/US)

workshops: 03.-04.06.03,

Open Streaming by Adam Hyde (NZ)

Wireless Networking Cultures by Julian Priest (UK), Franz Xaver (AT), Christoph Kummerer (AT)

Campaign against the violation of data protectio

<http://www.t0.or.at/t0/projects/edri/>, Vienna, 20.05.03

Public Netbase's International Campaign against the violation of data protection laws informs passengers at Vienna Airport.

in cooperation with European Digital Rights - edri.org (NL)

Events 2003 continued

0100101110101101.ORG presentation

<http://www.t0.or.at/t0/projects/01.org>, Vienna, 25.04.03
presentation of/by 0100101110101101.ORG (IT/ES)
live-performance by Neon Squid Autopsy (AT)

WORLD-INFORMATION Exhibition in Serbia

Novi Sad 22.03.-05.04.03

Belgrade 19.03.-15.05.03

Exhibition, Conference, Workshops, Educational Program, Events
<http://world-information.org>

artists: 0100101110101101.ORG (IT), Apsolutno (YU), Big Brother Awards, Bureau d'études (FR), Ewen Chardronnet (FR), Critical Art Ensemble (US), Eastwood (YU), Darko Fritz (CR), GLOW (AT), Ingo Günther (DE/US), Derek Holzer (NL), Margarete Jahrmann (AT), Vladan Joler (YU), Zina Kaye (AU), kuda.org (YU), Max Moswitzer (AT), Marko Peljhan (SI), Mr. Snow (AU), Raitis Smits (LV), Goran Strugar (YU), Martin Ratniks (LV), Rasa Smite (LV), Surveillance Camera Players (US), Tomasz Sustar (SI), Zoran Todorovic (YU), Anita Witek (AT/UK),
 conference: World-Information Forum Belgrade 20.04.03
 Konrad Becker (AT), Mathias Broeckers (DE), Eric Kluitenberg (NL), Marko Peljhan (SI), Petar Milat (CR), Sjoera Nas (NL), Gordan Paunoviæ (YU), Dejan Sretenoviæ (YU)

New World (B)Order

performances, theatre, lectures, panel discussion
<http://www.t0.or.at/newworldborder/>, Vienna 18.-19.01.03
in cooperation with Tanzquartier Wien (AT)
participants: Dezentrale Medien (AT), Ricardo Dominguez (US), FO/Golab (AT), Coco Fusco (US), Fran Illich (MX)

Power Lines, Opposing Gazes

the cartography of contemporary control system

<http://www.t0.or.at/powerlines/>, Vienna 17.01.03
 lecture, panel discussion, presentations by Brian Holmes, Marko Peljhan (SI), Konrad Becker (AT), **in cooperation** with Bureau d'études (FR)

Events 2002

WORLD-INFORMATION Exhibition at Amsterdam

Exhibition, Conference, Workshops, Educational Program, Events
<http://world-information.org>, Amsterdam 15.11.-15.12.02

artists: 0100101110101101.ORG (IT), Bureau d'études (FR), Ewen Chardronnet (FR), Beatriz da Costa (US), Critical Art Ensemble (US), Arthur Elsenaar (NL), GLOW (AT), Ingo Günther (DE/US), Derek Holzer (NL), Institute for Applied Autonomy (US), Margarete Jahrmann (AT), Zina Kaye (AU), kuda.org (YU), Jill Magid (US), Max Moswitzer (AT), Marko Peljhan (SI), Martin Ratniks (LV), Rasa Smite (LV), Raitis Smits (LV), Mr. Snow (AU), Surveillance Camera Players (US), Taco Stolk (NL), Tomasz Sustar (SI), David Thorne (US) Anita Witek (AT/UK), Yes Men (US)

conference: World-InfoCon 06.12.-07.12.02

Ben Bagdikian (US), Konrad Becker (AT), Andrew Bichlbaum (US), Steve Cisler (US), Darius Cuplinskas (HU), Bruce Girard, Volker Grassmuck (DE), Chris Hables Gray (US), Brian Holmes, Steve Kurtz (US), Eveline Lubbers (NL), Arun Mehta (IN), Sheldon Rampton (US), Thorsten Schilling (DE), Ryan Schöller (US), Joost Smiers (NL), Felix Stalder (CH/CA), Christiaan Alberdingk Thijm (NL)

wahlkabine.at

<http://www.wahlkabine.at/>, September - October 2002
 Austria's most successful voting indicator tool for the federal elections 2002 has been used 450.000 times in 6 weeks.

in cooperation with iff - Fakultät für interdisziplinäre Forschung und Fortbildung, Abteilung politische Bildung (AT), Gesellschaft für politische Aufklärung (AT), ÖGPW - Österreichische Gesellschaft für politische Bildung (AT)

Dark Markets

Infopolitics, Electronic Media and Democracy in Times of Crisis

conference and presentations

<http://darkmarkets.t0.or.at/>, Vienna, 03.10.-04.10.02

conference: Franco Berardi Bifo (IT), Paulina Borsook (US), Arianna Bove (UK), Erik Empson (UK), Oleg Kireev (RU), Gert Lovink (NL/AU),

Events 2002 continued

Chantal Mouffe (FR), Oliver Ressler (AT), Ned Rossiter(AU), Florian Schneider (DE), Christoph Spehr (DE), Soenke Zehle (DE)
presentations: This is what democracy looks like! by Oliver Ressler (AT), What's to be done? by Florian Schneider (DE), Time is on my side, Go on, you free pigs! by Christoph Spehr (DE)

Mainpal Inv./Goodiepal

scandinavian sound event
<http://www.t0.or.at/t0/projects/28062002>, Vienna, 28.06.02
 concert Mainpal Inv./Goodiepal (DK) and CD presentation Pure (AT)

digital art generation - autogenerative prozesse in der netzkultur

presentations, lecture, panel discussion, performances
<http://www.t0.or.at/artgeneration/>, Vienna, 07.06.02
presentations: Patricia Futterer (AT), Hiaz. farmersmanual (AT), Lia. re-move.org (AT)
lecture: ctrl-alt-design by Adrian Ward (UK) generative.net
panel discussion: Arthur Flexer (AT) OFAI, Patricia Futterer (AT), Hiaz (AT) farmersmanual, Lia (AT) re-move.org, Adrian Ward (UK)
performances: Hiaz (AT), @c +Lia (PT/AT)

Cyborg Citizen

lecture, discussion, performance
<http://www.t0.or.at/cyborgcitizen/>, Vienna, 24.05.02
book presentation: "Cyborg Citizen. Politics in the Posthuman Age" by the author Chris Hables Gray (US)
discussion: Chris Hables Gray (US) and Faith Wilding (US)
performance: EyeBM Eye-Beam-Music Project, Ralf Traunsteiner (AT), Ivan Averintsev (AT)

musikmaschine on tour #10. operator spice: live-electronix

sound event with participation of an unconsciously engineered audience
<http://www.musikmaschine.at/>, Vienna, 26.04.02
 DJ Martin Marek (AT), VJ Michael Parenti (AT)

VISUALARTPROYEKTIL:LEERE

Multimedia engineered **Dance Performance**, Vienna, 11.04.02
 Marcos Rondon (VE), Eva Hagedorn (AT), Edgar Lliuya (PE)

Ignorama. virtual platform for artistic practice

<http://www.ignorama.at/>, Vienna, 01.02.02
presentation: Heinz Cibulka (AT), Hanno Millesi (AT)
performance: live sound intervention by Norbert Math (AT)

Basecamp Text-FM

media art installation and opening event
<http://basecamp.netbase.org/>, Vienna, 25.01.02 bis June 2002
media art installation: Text-FM. mobile, live and collaborative radio by Graham Harwood, Matthew Fuller (UK) in cooperation with Public Netbase
opening event: Office 3000, Zero Oxygen Notebook Audiotournament feat. dieb13 (AT), dissecting squids (AT), hi-core (AT), lo-res (AT), pure(AT), Vienna, 25.01.02

digital underground extravaganza

video+sound performances, Vienna, 18.01.02
 "thermographic sequences" by DJ/VJ John Grzinich (US) , acts by DJ/VJ el+decoy (AT), DJ bb (AT), VJ toert (AT)

Events 2001

Technologiepolitische Kultur 2001

lecture, presentation, performance
<http://www.t0.or.at/technopol/>, Vienna, 07.12.01
lecture: Thorsten Schilling, bpb - Bundeszentrale für politische Bildung (DE), Little Big Brother. Sicherheitspolitik und Bürgerrechte im digitalen Raum
presentation: Unbezahlbares Wissen über Rechenmaschinen und ihre Handhabung durch Führungskräfte by Johannes Grenzfurthner (AT), Robert Stachel (AT)
 organized by neue Kunstsektion, <http://kunst.government-austria.at/>
performance: XDV <http://xdv.org/>, live streaming with farmers manual (AT) online from bologna, pure (AT) from Kopenhagen, epy (AT) online

Events 2001 continued

from Hamburg/Barcelona/Wien, glo3 (AT) and other guests

maxmspn2+0audiovizualassault_03

performance, concert, software presentation, Vienna, 09.11.01, MaxMSP/Nato, live generated visuals by Johnny Dekam (US) vs. improvised electronix by pure (AT), <http://www.node.net>

Interface Explorer. Shared Boundaries

exhibition, media art installations, lecture, panel discussion, performances presentations

<http://interface.t0.or.at/>, Vienna 18.10.01-09.11.01

artists: TimeCodeVinyl by Christoph Kummerer (AT), Climax - Action Bot Concert by Margarete Jahrmann (AT) and Max Moswitzer (AT), Scratchrobot by Stijn Slabbinck (BE), Text-FM by Matthew Fuller and Graham Harwood (GB), Lux by Markus Bader (DE), Physical Web Browsers by Jonah Brucker-Cohen (US), VinylVideo™ by Gebhard Sengmüller (AT)

lecture: Lev Manovich (RU/US), Vienna, 18.10.01

panel discussion: Patricia Futterer moderation (AT), Lev Manovich (RU/US), Mieke Gerritzen (NL), Graham Harwood (UK), Matthew Fuller (UK), Peter Purgathofer (AT), Vienna, 18.10.01

presentations of the new media art installations climax, Scratchrobot, Physical Web Browser, Lux, Vienna, 18.10.01

performance: TimeCodeVinyl, Vienna, 18.10.01

Basecamp Media Art Installation

media art installation with collaborative live internet music, remote jam by pd@kklingt.org (AT), court yard MuseumsQuartier Vienna, 26.09.01 till December 01, <http://basecamp.netbase.org/>

Remote Viewing. interactive billboard

interactive Media Art installation on the occasion of the opening of the MQ, <http://remote.t0.or.at/>, Vienna 28.06.01-30.06.01

artists: Tanya Bednar (AT), WR - Verein massenmedialer Erschliessung (AT), monochrom (AT), maschek (AT), Max Moswitzer (AT), Sabine Bitter/Helmut Weber (AT), Christian Hesse (AT), Bady Minck (AT), Martin Krenn/Oliver Ressler (AT), Georg Udovicic (AT), Eva Wohlgemuth (AT)

Roundtable "Optionen für Österreichs Zukunft"

<http://government-austria.at/>, Vienna, 21.02.01

discussion with Ursula Maier-Rabler (AT), Michael Wimmer (AT), Constanze Ruhm (AT), F.E. Rakuschan (AT), Katharina Gsöllpointner (AT)

Events 2000

WORLD-INFORMATION Exhibition at Vienna

Exhibition, Conference, Performances, Events, Mediation Program under the patronage of the UNESCO

in cooperation with Brussels2000 – European City of Culture

<http://world-information.org>, Vienna TMW, 24.11.00-24.12.00

artists: Apsolutno (YU), Association of Autonomous Astronauts AAA (UK), Critical Art Ensemble (US), Dieb13 pd@klingt.org (AT), Andi Freeman (UK), Matthew Fuller (UK), Glow (AT), Ingo Günther (DE/US), Institute for Applied Autonomy (US), Margarete Jahrmann (AT), Bady Minck (AT), Mongrel (UK), Monochrom (AT), Max Moswitzer (AT), NATOarts (US), Marko Peljhan (SI), Oliver Ressler (AT), RTmark (US), Jason Skeet (UK), Surveillance Camera Players (US), Paul Vanouse (US), Anita Witek (AT/UK)

conference: World Information Forum 24.11.00

Ben Bagdikian (US), Kunda Dixit (NP), Alice Dvorska (CZ), Marion Hamm (UK), Honor Harger (UK/AU), Pauline van Mourik Broekman (UK), Hito Steyerl (DE), Barbara Trionfi (AT), Steve Wright (UK)

mediation program: guided tours with special dialog partners as Heath Bunting (UK), Georg Schöllhammer (AT), Marc Ries (AT), Katharina Gsöllpointner (AT), Ivan Zassoursky (RU), Apsolutno (YU), maschek (AT), Gerald Matt (AT), Oliver Ressler (AT), James Wallbank (UK), Ulrike Felt (AT), Renate Göbl (AT), Stefania Pitscheider (AT), Christiana Weidel (AT), Sabine Breitwieser (AT)

**Events 2000
continued****WORLD-INFORMATION.ORG at Brussels**

Exhibition, Conference, Performances, Events, Mediation Program
under the patronage of the UNESCO

in coproduction with Brussels2000 – European City of Culture

<http://world-information.org>, Brussels, 30.6.00-30.7.00

artists: Critical Art Ensemble with Faith Wilding & Paul Vanouse (US), Ingo Günther (DE/US), Marko Peljhan (SI), RTMark (US), Cinema Nova Video Library (BE), Oliver Ressler (A), Mongrel (UK), Jason Skeet & Andi Freeman (UK), Max Moswitzer (AT), Monochrom (AT), Matthew Fuller (UK), Simon Pope & Colin Green (UK), e-lab (LV), Constant (BE), Apsolutno (YU), Volkstanz (A), foton records (BE), Independent Media Center (BE), Association of Autonomous Astronauts (UK), Namebase (US), SYNREAL (international), Sven Grahn (SE), Brian Springer (US), Anita Witek (AT/UK)

conference: World InfoCon 13.-14.07.00

Shahidul Alam (BD), Duncan Campbell (UK), Simon Davies (UK), Maruja Guterrez Diaz (ES), Cees J. Hamelink (NL), Philip Hammond (UK), Alexander Ivanko (RU), Eric Kluitenberg (NL), Steve Kurtz (US), Philippe Quéau (FR), Michael Polman (NL), Saskia Sassen (US/UK), Steve Wright (UK)

Roundtable - der gläserne mensch.grundrechte im Informationszeitalter

<http://government-austria.at/>, Vienna 08.06.00

roundtable with Klaus Richter (AT), Daniela Zimmer (AT), Walter Peissl (AT), Nikolaus Forgó (AT)

Roundtable - grundrechte in der informationsgesellschaft

<http://government-austria.at/>, Vienna, 25.5.00

roundtable with Erich Möchel (At), Sabine Bauer (AT), Michael Eisenriegler (AT), Harald Wosihnoj (AT), Christian Mock (AT)

Roundtable - digital - un-/sozial?

<http://government-austria.at/>, Vienna, 13.04.00

roundtable with Gerald Steinhardt (AT), Rupert Schmutzer (AT), Hito Steyerl (DE), Martin Krenn (AT), Doris Lutz (AT), Reinhard Handler (AT), Andrea Mayer-Edoloeyi (AT)

Lan Party@public netbase

<http://synreal.netbase.org/areal/>, Vienna 07.04.00

we live in strange days - LAN/WAN areal games

Events 1999**FREMD.NETZ**

<http://www.t0.or.at/fremdnetz/>, Vienna, 11.12.99

performances, lectures, concerts, media art installation, presentations
Netz.Kultur.Österreich

media art installation: Fremdsteuerung, Vienna, 11.12.99-10.02.00

<http://fax.priv.at/fremdsteuerung> by Franz Xaver (AT)

presentations: Period After, <http://periodafter.t0.or.at>, Get to Attack, <http://www.t0.or.at/gettoattack/>,

lectures: Alexander Ivanko OSCE (RU), Peter Goff IPI (UK), Gordan Paunovic B92 (YU), Ariana Vranica, RTV 21 Kosovo (YU), Micz Flor (DE/AT), Branislav Zivkovic (YU), Borjana Petric Apsolutno (YU)

performance: Die Schleiche by monochrom (AT)

sound-performance: Xenophobic (AT) <http://www.deepdisc.com/earshot>

Kultur.Netz.2000+

NetCulture in Austria: Austrian Cultural Backbone
lectures and presentation

<http://netz2000.netbase.org/>, Vienna, 24.09.99

initialization lecture: Armin Medosch Telepolis - magazine
of netculture (DE/UK) Netculture and Participation

lectures: Positions and Perspectives to Art and Culture in the digital
public space, with Georg Schöllhammer springerin (AT), Claudia Haas
ZOOM Kindermuseum (AT), Juliane Alton IG Theater (AT), Gerhard
Ruiss IG AutorInnen (AT), Ingrid Scholz-Strasser Sigmund Freud Museum
(AT), Sabine Schebrak WUK (AT)

presentation of the publication sektor3medien99 - Kurskorrekturen

Events 1999 continued

zur Kultur- und Medienpolitik (edition of IG Kultur Österreich, Gesellschaft für Kulturpolitik, österreichische Initiativen der Netzkultur)

SYNWORLD playwork:hyperspace

Exhibition, Conference, Events, Mediation Program
3D Simulations, Virtual Reality and Computer Games

in cooperation with Architektur Zentrum Wien

<http://www.synworld.t0.or.at/>, Vienna, 27.-31.05.99

artists: Robert Adrian X. (AT), Mark Amerika (US), Basicracy (US), Carsten Becker (DE), August Black (AT), Carbon Defense League (US), Vuk Cosic (DI), Călin Dan (RO/NL), Dextro (AT), fuchs-eckermann (AT), Ulrike und David Gabriel (DE), Martin Gazzari/kandyman (AT), Toshio Iwai (JP), Margarethe Jahrmann (AT), Jodi (BE/NL), Keisuke Oki (JP), Knowbotic Research (AT/DE), Mongrel Artist Group (UK), Max Moswitzer (AT), Anne-Marie Schleiner (US), Markus Seidl (AT), Axel Stockburger (AT), Van Gogh TV (DE/AT), Virtual Actors Group (DE), VNS Matrix (AU)

architecture: Asymptote (US), Karl S. Chu (US), ETH Zürich, Lehrstuhl für CAAD (CH), Futurelab Ars Electronica (AT), Greg Lynn (US), Lars Spuybroek/Nox (NL), Kas Oosterhuis (NL), TU Darmstadt, Lehrstuhl für CAD in der Architektur (DE), a.o.

science: Sony Computer Lab Paris (FR), Max-Planck-Institut für Gesellschaftsforschung (DE), Institut für Computergrafik, TU Wien (AT), Institut für Medizinische Kybernetik und Artificial Intelligence, Universität Wien (AT), Institut für EDV-gestützte Methoden in Architektur und Raumplanung TU Wien (AT), Sandia National Laboratories (US), a.o.

industry: Virtual Real Estate (AT), AVL List (AT), CoProduction-Service (AT), Maxis (US), ElectronicArts (AT), Wifi Wien (AT), Sony Playstation (US), Nintendo (JP), Virtual Identity (DE) a.o.

conference: John Casti (US), Karl S. Chu (MM/US), Machiko Kusahara (JP), Kas Oosterhuis (NL), Rudy Rucker (US), Lars Spuybroek (NL), Toshiya Ueno (JP), Faith Wilding (US), 29.05.99

frag party: about 250 participants, 29.05.99

performances: Dano (NL), Glow (AT), LO-SER present gameboy pocket noise (AT), 27.05.99

ECB European Cultural Backbone-Meeting

European Expert-Meeting, Rabenstein/AT, hosted by the Austrian Federal Chancellery – Dept. for the Arts, Rabenstein AT, 04.-07.03.99

<http://ecb.t0.or.at>

participants ECB members: Konrad Becker Institute for New Culture Technologies/t0 (AT), Eddie Berg FACT (UK), Frank Boyd ARTEC (UK), Andreas Broekmann V2 Organisatie (NL), Peter Hagdahl CRAC (SE), Eric Kluitenberg De Balie (NL), Piotr Krajewski Open Studio/WRO Foundation (PL), Tapio Mäkelä Glass Palace Media Centre (FI), Sally Jane Norman STEIM (NL), Marko Peljhan Ljudmila (SI), Miklos Peternak C3 Center for Culture & Communication (HU), Rasa Smite e-lab (LV), Luis Soares Terravista (PT), Marleen Stikker Society for Old and New Media/De Waag (NL), Romana Staufer Ars Electronica Center (AT), Katarina Zivanovic cybeRex (YU)

several participants from the European Commission, the Council of Europe, UNESCO and national ministries

Events 1998

Netz.Kultur.Österreich

<http://www.t0.or.at/news/news.htm>, Vienna, 12.12.98

Expert-Meeting on Austrian Media Culture. An event by Virtuelle Plattform Österreich and IG Kultur Österreich. Supported and organised by Public Netbase t0, Servus.at / Stadtwerkstatt, Kulturplattform Oberösterreich, IG Kultur Österreich,

bitstreams and data~scapes

exhibition, performances

<http://www.telenet.be/nieuws/artikels/museum2210.htm>

Antwerp (BE), 24.10.98

exhibition: SYNREALITY - 3D competition on 8 workstations, E~SCAPE - performing

performances: Curd Duca, Dieter Bohlen, REMOTE VIEWING: with Robert Adrian X, Farmers Manual, fuchs-eckermann, Martin Krenn, Oliver Ressler, Irene Lavina, LOT art investigation, MAMAX, Wochenklausur, Eva Wohlgemuth

additional event in Vienna/AT and Museum of Modern Art Vienna

Events 1998
 continued

Cultural Competence

<http://competence.netbase.org/>, Linz (AT), 01.-03.10.98

technology policy needs cultural polic

3day conference under the Austrian EU-Presidency, hosted by Federal Chancellery Department for the Arts, concept by Public Netbase/t0

referees:
ROBOTRONIKA hypermatic:automagic

Exhibition, Conference, Performances, Events

Robotics in Art, Science and Industry

<http://robot.t0.or.at>, Vienna, 19.-23.6.98

artists: Stelarc (AU), Chico MacMurtrie (US), Barry Schwartz (US), Nikolas Baginsky (DE), Fam Brandt (AT), Wolfgang Hilbert (AT), moonochrom (AT), NurSchrec/Martin Reiter (DE/AT), Time's Up (AT/AU), Barry Werger (US), Todd Kornfeld (US)

science: University of Reading/Department of Cybernetics (UK), University of Sussex/Centre for Computational Neuroscience and Robotics (UK), Vrije Universiteit Brussel/Artificial Intelligence Laboratory (BE), Technische Universität Wien/Institut für Handhabungsgeräte und Robotertechnik, Institut f. Flexible Automation (AT) and others

industry: ABB, IGM Robotersysteme AG, BEKO, Robocon Labor & Industrieroboter GmbH, Siemens AG, Honda, Cosmic Sondermaschinenbau GmbH, Wienschall and others

conference: Hans Moravec (US), Kevin Warwick (UK), Inman Harvey (UK), Ernst Strouhal (AT), Heidi Figueroa Sarriera (PT), Vivian Sobchack (US), Peter Kopacek (AT), Manfred Jochum (AT), Josef Broukal (AT), Martin Whisbeck (DE), Andreas Birk (BE), Brigitte Felderer (AT), Reinhardt Koegerler (AT), Wolfgang Anzengruber (AT), Peter Kotaczek (AT), Paul Kolm (AT), Robert Trappl (AT), Herbert Osanna (AT), Hans Moravec (US), Stelarc (AU), 19.-20.06.98

Sex.Net Sex, Lies and the Internet

<http://sex.t0.or.at>, Vienna, 15.-28.05.98

inauguration sex.t0.or.at, performance: irene laviña, visuals: clitressa, sound:die mäuse special appearance:rubber retro quartet, 14.05.98

Cherie Matrix (UK), Feminists Against Censorship – Pornography and Censorship-Issues on the Net, lecture, 15.5.98

Cherie Matrix (UK), Online Dating – A practical guide?, workshop/lecture 16.05.98

Constance Penley (US), Sex, Lies, and the Internet (and Video and TV too), lecture, 22.05.98

dolores' bulimic breakfast, Sundaybrunch with Constance Penley (US), lecture/workshop, 24.05.98

FetishDiva Midori (US), Digital Decadence? Sex and Taboo in the Information Age, lecture, 27.05.98

Fetish Diva Midori (US), performance, 28.05.98

Danny Holman (UK/CZ) alt.sex: In the celluloid flesh A celebration of 4 decades of censored bizarre and deviant erotic sinema, video-presentation/lecture, 07.05.98

Information Terror

<http://www.t0.or.at/event/infoterror/infoterror.html>

Vienna Kärntner Straße 22.-29.04.98

Stewart Home (UK), Mind Invaders: Lies, Hoaxes & Hidden Truths, lecture, 29.04.98

Boris Karloff (UK), Dark Terrors - An Unforgettable Visit to the Hammer House of Horror, lecture, 24.04.98

Christoph Fringeli (UK), Information Terror Civil War, lecture, 24.04.98

Sadie Plant (UK), Information War in the Age of Dangerous Substances, lecture, 22.04.98

The Society of Unknowns (UK), Towards a Sonic Revolution daily performance 14:00 – 19:00 in front of the Opera House of Vienna and at Public Netbase t0 Media~Space!, 23.-26.04.98

i|o 360° digital design inc., workshop in cooperation with basis wien and "signs of trouble", Vienna, 18.04.98

Project Peacemaker - Inauguration of the Mirco\$oft Hate Button, Chris Mutter (AT), Vienna, 16.04.98

Events 1997

Die Verkabelung von Mitteleuropa. Medienguerilla -Netzkritik - Technopolitik, Oliver Marchart (AT), lecture/book presentation, Vienna, 16.04.98

MOL! – brings you: t4c2w1y1

presentation/performance of the independent musiclabel, Vienna, 18.12.97

Kommunikationsguerilla

<http://www.t0.or.at/msguide/guerilla.htm>, Vienna 10.-12.12.97

Kommunikationsguerilla-Welt-Tournee, autonome a.f.r.i.k.a.-gruppe/Luther Blissett/Sonja Brünzels (DE/IT), lecture, 12.12.97

Club Elektro Label Party, with RealAudio Broadcast from Berlin (DE), 11.12.97

Viktor Mayer-Schönberger (AT), Recht widerständig, lecture, 10.12.97

Open House – "Aus gegebenem Anlass": lo-res (AT), Markus Brandt (AT), Irene Lavina (AT), sub stim, under_score, Fam. Brandt (AT), Screening "Spin" Brian Springer (US), performances/DJ's, 08.12.97

FLESH MACHINE: A Genexploitation Project

<http://www.t0.or.at/t0/projects/fleshmachine>, Vienna 21.-22.11.97

bio-tech installation, lecture, performance, presentation by **Critical Art Ensemble** (US)

Presentation of the WWW Site of the Sigmund-Freud Society (AT)

Vienna, 20.11.97

"Der Name des Bruders" presentation of the anti-fascistic computergame, Vienna, 07.11.97

Hirnrally

Shifz – Synthuralistische Kunstvereinigung (AT), Vienna, 06.11.+13.11.97 performances/lectures

XCHANGE on-air session

Special Real Audio Broadcast from Riga/LV, Vienna, 13.11.+14.11.97

Cyber Co-Cooking Event

Eva Wohlgemuth (AT) and Kathy Rae Huffman (AT/US)

Vienna, 13.11.97

Infobody Attack

Überwachung und Kontrolle in der Informationsgesellschaft

<http://www.t0.or.at/event/oct.html>, Vienna 10.-25.10.97

Kay Fricke/Klaus Spiess (AT) Proto - Judge 'Re-Actor, 25.10.97

Marko Peljhan (SI) "Command, Communications And Control Over Eastern Europe-Tactical Counter-Strategies", 24.10.97

Kunstlabor & KONSUM (AT) "Photonenverbindung", 23.10.97

cyber.rights 3.0 "dataveillance", panel discussion with experts, in cooperation with Black*Box Vienna and "Der Standard", 21.10.97

Andy Müller-Maguhn (Chaos Computer Club/DE) "hacking the public mind - von digitalen Bewegungsfreiheiten in der Informationsgesellschaft", 17.10.97

Monochrom (AT) "industriespionage für Junggebliebene", 16.10.97

Simon G. Davies (Privacy International/GB) "Touching Big Brother - How New Technologies will fuse Flesh and Machine", 10.10.97

giga (AT)- the "technikfreunde" meeting takes place every first friday of the month, start October 97

Ulrike Gabriel (DE) interviewed by Markus Wailand (AT) and presentation of her work, Vienna, 26.05.97

Intergalactic Conference of the Association of Autonomous Astronauts, <http://www.t0.or.at/aaa/>, Vienna 21.-22.06.97

Fiorella Terenzi (University of San Diego/US) "Space Travel in the Invisible Universe", **Jason Skeet** (Inner City AAA/UK), **John Eden**

**Events 1997
continued**

(Raido AAA/UK), **Patric O'Brien** (East London AAA/UK), **Werner W. Weiss** (Astronomical Institute University of Vienna/AT), Institute for Long-distance Flights (Vienna/AT)

Mark Dery (US)

Watch Your Language! Metaphor as Illness, Vienna, 06.06.97

nettime pressconference "Beauty and the East"

with Geert Lovink (NL), Pit Schultz (DE), Critical Art Ensemble (US), Diana McCarty (US), Peter Lamborn Wilson (US), Vienna, 29.05.97

Propaganda 2. Join or Die and Propaganda of Noise

Thomas Bass (US/HU) and Oliver Marchart (AT), lectures, Vienna, 05.05.97

Gehirnaquaplaning

monochrom (AT) Discourse- and Gameshow, Vienna, 09.05.97

cyber.rights 2.0 Netz und Gesetz

panel discussion with Telecommunication- Experts of Austrian political parties, in cooperation with Black*Box Vienna, Vienna, 06.05.97

Cyberflesh

Anne Balsamo (US), World Wide White Wash. The Politics of the Infobody, lecture, Vienna, 28.04.97

Coop-Online - austrian independent film and video database

presentation, 25.04.97

TokyoBabylon. New Japan Technoculture

Krystian Woznicki (PL/DE/JP), lecture/performance, Vienna, 18.04.97

Watch Your Language

Erik Davis (US), Spiritual Telegraphs and the Technology of Communication: Tuning Into The Electromagnetic Imagination, lecture, Vienna, 10.04.97

cyber.rights 1.0

panel discussion Ein Land geht offline, in cooperation with Black*Box Vienna, 02.04.97

Sensorium theatre as suspended space

Andrew Garton (AU), lecture/performance, Vienna, 20.03.97

Inauguration of Public Netbase t0 Media~Space!

Vienna 28.2.97

opening speech by Peter Lamborn Wilson (US)

<http://www.t0.or.at/hakimbey/opening.htm>

with the vice mayor of Vienna Grete Laska

sound performances: Pulsinger&Tunakan (AT), Ligeia of the Limbic System (US/AT), Djax Up Label Tour (NL)

**Events 1995-1996
in cooperation with Depot.
Art & Discussion**

Economics, Computers And The War Machine

Manuel de Landa (MX/US), lecture, Vienna, 11.10.96

Konrad Becker interviewed by Geert Lovink (NL), as part of the series Auskunft, Vienna, 14.05.96

Digital Bodies and Cyborgs

Arthur and Marielouise Kroker (CA), 06.03.96

Binary Sexes, Binary Codes

Sadie Plant (UK), lecture, Vienna, 06.03.96

The Mythology of Terrorism on the Net

Critical Art Ensemble (US), lecture and presentation of their work, Vienna, 12.12.95

Fractal Flesh

Stelarc (AU), Participation in the interactive Performance Fractal Flesh

**Events 1995-1996
in cooperation with Depot.
Art & Discussion
continued**

at Telepolis Conference (LU) via Picture Tel – ISDN Live Hook-up, Vienna, 11.11.95

The Economy of Attention

Doro Franck (DE/NL) interviewed by Georg Franck (DE), 02.06.95

Ulrike Gabriel (DE) interviewed by **Markus Wailand** (AT) and presentation of her work, Vienna, 26.05.95

Observers of Changing Culture and Technology

Derrick De Kerckhove (CA), lecture, Vienna, 28.03.95

Godzilla, Exformation and Electric Sensual Perception

Mitsuhiro Takemura (JP), lecture, Vienna, 28.03.95

opening event of Public Netbase

Workshop and Discussion, Vienna, 18.-19.03.95

The Information War, Peter Lamborn Wilson (US), lecture, 18.03.95

**Workshops & Training
The Public Netbase t0 educational
program
<http://workshop.t0.or.at/>**

Public Netbase organizes workshops on a regularly basis and special long-term workshop programs as also employment orientated training programs in cooperation with various organizations and institutions. Topics of the workshops range from HTML to advanced programming: Internet and e-mail basics, Zope, PHP, web publishing tools, Pearl, PGP, VJ-tools, JAVA/VRML, Python, 3d Panorama, PD pure data, C, Data Security, Linux, Wireless Technologies, Streaming Technologies and other topics

employment orientated training programs in selection:

- Equalinux - linux training program for female emigrants in collaboration with open.up, 2003 - 2004
- Bock auf Medienkompetenz, computer basics workshop program for young female emigrants in cooperation with the association Ute Bock, 2004
- Kein Asylverfahren im WWW, workshop program for emigrants in collaboration with asylkoordination Austria, December 2003 - 2004
- new media competence workshop program for young emigrants in collaboration with dezentrale medien, February 2001 - 2002

**t0 events participants
1995 - 2004
conferences, exhibitions,
performances, presentations,
lectures, workshops**

The following artists and researchers have shown and presented their works at t0 events:

0100101110101101.ORG (IT), 4YourEye (AT), Shahidul Alam (BD), Alf Altendorf (AT), Bernhard Amann (AT), Dolf Andel (AT), AnyFlag (AT), Daniel Aschwanden (AT), Aschauer (AT), Adbusters (US), Robert Adrian X (AT), Saul Albert (UK), Mechthild Von Alemann (UK), Juliane Alton (AT), Mark Amerika (US), Marie-Luise Angerer (AT), Apsolutno (CS), Aphasic (UK), Arts and Science (AT), Maarten Asscher (NL), (UK), attac Austria (AT), Kimmo Aulake (FI), Ivan Averintsev (AT), Dagfinn Bach (NL), Jean Michel Baer (BE), ballesterer fm (AT), Ben Bagdikian (US), Tarafa Baghajati (AT), Nicolas Baginsky (DE), Anne Balsamo (US), Richard Barbrook (UK), Basicray (US), Thomas Bass (US/HU), Sabine Bauer (AT), Markus Bader (DE), bb (AT), Carsten Becker (DE), Tanya Bednar (AT), Belgradyard Sound System (CS), Franco Berardi Bifo (IT), Eddie Berg (UK), Hakim Bey (US), Andrew Bichlbaum (US), Bilderwerfer (AT), August Black (AT), Dieter Bohlen (AT), Fam. Brandt (AT), Sabine Bitter (AT), Paulina Borsook (US), Arianna Bove (UK), Frank Boyd (UK), Markus Brandt (AT), Sabine Breitwieser (AT), Mathias Broeckers (DE), Andreas Broekmann (NL), Beat Brogle (CH), James Brown (UK), Jonah Brucker Cohen (US), Heath Bunting (UK), Bureau d'études (FR), Robert Burnett (SE), Ted Byfield (US), cafe temelin (AT), Duncan Campbell (UK), Carbon Defense League (US), Bernard H. Casey (UK), John Casti (US), CCCC (JP), Shu Lea Cheang (TW/US), Ewen Chardronnet (FR), Wolfie Christl (AT), Karl S. Chu (US), Heinz Cibulka (AT), Cinema Nova Video Library (BE), Steve Cisler (US), ••Clitressa (AT), Ian Clarke (IE/US), Constant (BE), Contrast (AT), Vuk Cosic (SI), Wolfgang Coy (DE), Critical Art Ensemble (US), Cultural Terrorist Agency (UK), Darius Cuplinskas (HU), Peter Curman (SE), Călin Dan (RO/NL), Beatriz da Costa (US), Hugh

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Daniel (US), Simon Gordon Davies (UK), Erik Davis (US), Markus Decker (AT), Johnny Dekam (UK), Delray (SI), Derrick De Kerckhove (CA), Manuel De Landa (MX/US), Johnny Dekam (UK), Mark Dery (US), Dextro (AT), Dezentrale Medien (AT), DGV (DE), dieb13 (AT), Die Mäuse (AT), Djing (AT), dissecting squids (AT), Paula le Dieu (UK), Kunda Dixit (NP), Galia Dimitrova (BG), Djax Up Label Tour (NL), Kate Donovan (UK), Petko Dourmana (BG), Curd Duca (AT), Maureen Duffy (UK), Marlis Dürkop (DE), Alice Dvorská (CS), Eastwood (CS), Peter Eckersley (AU), John Eden (UK), Michael Eisenriegler (AT), el+decoy (AT), E-Lab (LV), Ellipse (FR), Andrea Ellmeier (AT), el+decoy (AT), Arthur Elsenaar (NL), Erik Empson (UK), epy (AT), Karlheinz Essl (AT), EyeBM (AT), farmersmanual (AT), Andy Feist (UK), Ulrike Felt (AT), Fennesz (AT), FetishDiva Midori (US), Heidi Figueroa Sarriera (PT), Peter Filzmaier (AT), Jörg Flecker (AT), Arthur Flexer (AT), Micz Flor (DE), Flusssee (AT), FOKUS (AT), Robert Foltin (AT), Nikolaus Forgó (HU), Foton Records (BE), Doro Franck (DE), Georg Franck (DE), Andi Freeman (UK), Kay Fricke (AT), Fringeli Christoph (UK), Darko Fritz (CR), Wolfgang Fuchs (AT), fuchs-eckermann (AT), Matthew Fuller (UK), Patricia Futterer (AT), Futurelab der Ars Electronica (AT), David Gabriel (DE), Ulrike Gabriel (DE), Sven Gächter (AT), David Garcia (NL), Andrew Garton (AU), Marin Gazzari (AT), Mieke Gerritzen (NL), get to attack (AT), giga (AT), Bruce Girard (CA), glo3 (AT), (AT), Matthias Gmachl (AT), Renate Goebel (AT), Peter Goff (UK), Gollini (AT), (AT) Sven Grahn (SE), Volker Grassmuck (DE), Michael Grant (IR), Chris Hables Gray (US), Green Colin (UK), Grenzfürhner Johannes (AT), Thomas Grill (AT), Fritz Grohs (AT), Menno Grootveld (NL), John Grzinich (US), Katharina Gsöllpointner (AT), Maruja Gutierrez Diaz (BE), Ingo Günther (DE/US), Claudia Haas (AT), Chris Hables Gray (US), Heide Grundmann (AT), Maja Gusberti (AT), Peter Hagdahl (SE), Eva Hagedorn (AT), Cees Hamelink (NL), Marion Hamm (UK), Philip Hammond (UK), Reinhard Handler (AT), Björn Hartmann (DE/FR), Inman Harvey (UK), Graham Harwood (UK), Honor Harger (UK/AU), Graham Harwood (UK), Lisa Haskel (UK), Haswell (UK), Boris Hauf (AT), Fritz Hausjell (AT), Christian Hesse (AT), hi-core (AT), Hiaz. farmersmanual (AT), Hijokaidan (JP), Wolfgang Hilbert (AT), Christoph Hinterhuber (AT), John Hitchin (UK), Reni Hofmüller (AT), Holman Danny (UK/CZ), Brian Holmes (FR/US), Stewart Home (UK), Derek Holzer (NL), Günther Hopfgartner (AT), Eleonore Hostasch (AT), Herbert Hrachovec (AT), Kathy Rae Huffman (AT/US), Adam Hyde (NZ), Heiko Idensen (DE), (UK), Ignorama (AT), Independent Media Center (BE), Institute for Applied Autonomy (US), Alexander Ivanko (AT), IVOL (SI), Toshio Iwai (JP), izc (AT), Jadviga (SI), Margarete Jahrmann (AT), Peter James (DE), Jezabel (AT), jodi.org (BE/NL), Vladan Joler (CS), Kandyman (AT), (AT), Boris Karloff (UK) (AT), Therese Kaufmann (AT), Zina Kaye (AU), Oleg Kireev (RU), Brewster Khale (US), Karsten Kienast (AT), Wolfgang Kindermann (AT), Klangstreicher (DE), Eric Kluitenberg (NL), (CH/DE), Helga Köcher (AT), Sascha Koesch (DE), Kommunikationsguerilla (AT) Konstruktivist (UK), konsum.net (AT), Peter Kopacek (AT), Stoyan Kostadinov (BG), Patricia Köstring (AT), Brigitte Kowanz (AT), Krach (AT), Piotr Krajewski (PL), Hubsi Kramar (AT), Slavo Krekovic (SK), Martin Krenn (AT), Arthur Kroker (CA), Marielouise Kroker (CA), kuda.org (CS), Christoph Kummerer (AT), Steve Kurtz (US), Machiko Kusahara (JP), Natalie Labourdette (FR), Herbert Lachmayer (AT), Wolfgang Lammer (AT), Latah (AT), Irene Laviña (AT), Lia (AT), Karin Liebhart (AT), Ligeia of the Limbic System (US/AT), Edgar Lliuya (PE), Lobosolar (AT), Gerda Mira Loewen (DE), Elisabeth Löffler (AT), Herby Loitsch (AT), Lost in Bass (AT), lo-res (AT), LOT art investigation (AT), James Love (US), Geert Lovink (NL), Eveline Lubbers (NL), Michael Luger (AT), Sebastian Lütger (DE), Doris Lutz (AT), Greg Lynn (US), Thomas Macho (DE), Chico MacMurtrie (US), Ursula Maier-Rabler (AT), Mainpal Inv./Goodiepal (DK), Jill Magid (US), Malmoe (AT), MAMAX (AT), Anthony Manning (UK) Lev Manovich (RU/US) Oliver Marchart (AT) Lucia Mare (EC), Martin Marek (AT), Bernd Marin (AT), maschek (AT), Norbert Math (AT), Cherie Matrix (UK), Gerald Matt (AT), Andrea Mayer-Edoloeyi (AT), Elisabeth Mayerhofer (AT), Viktor Mayer-Schönberger (AT), Tapio Mäkelä (FI), Diana McCarty (US), Medienwerkstatt Wien (AT), Armin Medosch (AT/UK), med-user (AT), Arun Mehta (IN), Colin Mercer (AU/UK), Jean Francois Michel (BL), Petar Milat (CR), Hanno Milessi (AT), Bady Minck (AT), Miss Eye (JP), Ritva Mitchell (FI), Christian Mock (AT), Erik Moeller (DE), Eben Moglen (US), Monika Mokre (AT), Mol (AT), Mongrel (UK), Mongrel Artist Group (UK), monochrom (AT), Hans Moravec (US), John Morley (UK), Max Moswitzer (AT), Chantal Mouffe (FR), Erich Möchel (AT), Möser (AT),

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lectures, workshops
continued**

Chris Mutter (AT), Mr. Snow (AU), (DE), Mushroom (AT), Musikmaschine (AT), MX (SI), Namebase (US), Sjoera Nas (NL), Naskig (AT), NATOarts (US), Neck Shot (AT), Horst Neisser (DE), Caroline Nevejan (NL), Gerda Neyer (AT/US), No Racism Net (AT), Noisecamp (AT), Sally Jane Norman (FR/DE), Nullo (SI), NurSchrec (DE), Doris Nußbaumer (AT), Patric O'Brien (UK), Octex (SI), Office 3000 (AT), Keisuke Oki (JP), Ono (AT), Kas Oosterhuis (NL), Pact Systems (SI/US), Robert Palmer (UK), Michael Parenti (AT), Gordan Paunoviæ (CS), pd@kklingt.org (AT), Walter Peissl (AT), Anton Pelinka (AT), Marko Peljhan (SI), Constance Penley (US), Claire Pentecost (US), Terhi Penttilä (FI), Miklos Peternak (HU), Permanent Breakfast (AT), Bojana Petric (CS), Amir P. Peyman (AT), Martin Pichlmair (AT), Phish (AT), Pita/Mego (AT), Stefania Pitschneider (AT), Sadie Plant (UK), Michael Polman (NL), Christian Polster (AT), Polyphon2 (AT), Pope Simon (UK), Harald Posch (AT), Potuznik (AT), Gernot Pürer (AT), Thomas Prlic (AT), Projekt ATOL (SI/US), Patrick Pulsinger & Erdem Tunakan/cheap Ent. (AT), Pura Vida (AT) Pure (AT), Pure Data Ensemble (AT), Peter Purgathofer (AT), Philippe Quéau (FR), Radio Augustin (AT), Radio Orange (AT), Manfred Rakovsky (AT), F.E. Rakuschan (AT), Sheldon Rampton (US), Martin Ratniks (LV), Veronika Ratzenböck (AT), Erwin Redl (AT/US), Urban Regensburger (AT), Rehberg und Bauer (AT), Martin Reiter (Berlin/DE), re-move.org (AT), Oliver Ressler (AT), Istvan Rev (HU), Klaus Richter (AT), Marc Ries (AT), (LV), Robot Nuk (AT), Rockenschaub, Gerwald (AT), Billy Roisz (AT), Marcos Rondon (VE), Ned Rossitter (AU), Janko Röttgers (DE/US), RTmark (US), Rudy Rucker (US), Constanze Ruhm (AT), Ruiss Gerhard (AT), (SI), Günther Sandner (AT), Saskia Sassen (UK/US), Birgit Sauer (AT), Edith Saurer (IT), Ralph Schallmeiner (AT), Sabine Schebrak (AT), Conny Scheuer (AT), Giaco Schiesser (CH), Thorsten Schilling (DE), Anne-Marie Schleiner (FR), Ulrich Schmucker (AT), Rupert Schmutzer (AT), Florian Schneider (DE), Ryan Schoelerman (US), Ingrid Scholz-Strasser (AT), Georg Schöllhammer (AT), Dieter Schrage (AT), Pit Schultz (DE), Barry Schwartz (US), Gregor Seberg (AT), Markus Seidl (AT), Gebhard Sengmüller (AT), Shifz – Synthuralistische Kunstvereinigung (AT), Wendy Selzer (US), Sepix (AT), Shuddhabrata Sengupta (IN), sinn-haft (AT), Jason Skeet (UK), Stijn Slabbinck (BE), Joost Smiers (NL), Rasa Smite (LV), Raitis Smits (LV), Luis Soares (PT), Vivian Sobchack (US), Society of Unknowns (UK), Michael Soendermann (DE), somatic response (UK), Christoph Spehr (DE), Klaus Spiess (AT), Brian Springer (US), Spuybroek, Lars /Nox (NL), Dejan Sretenovic (CS), Robert Stachel (AT), Felix Stalder (CH/CA), Romana Staufer (AT), Fiona Steinert (AT), Gerald Steinhardt (AT), Helmut Steinmetz (AT), Stelarc (AU), Paul Stepan (AT), Bruce Sterling (US), Hito Steyerl (DE), Marlene Stikker (NL), Hausen & Walkman Stock (UK), Axel Stockburger (AT), Gerfried Stocker (AT), Taco Stolk (NL), Ernst Strouhal (AT), Goran Strugar (CS), sub stim (AT), Surveillance Camera Players (US), Tomasz Sustar (SI), Swamp Swallow (AT), SYNREAL (international), Mitsuhiro Takemura (JP), Fiorella Terenzi (US), Terrr (AT), Theaterkombinat (AT), Kristin Thomson (US), Christiaan Alberdingk Thijm (NL), Hanne Thorboll (BL), David Thorne (US), Time's Up (AT/AU), Zoran Todoroviæ (CS), Alan Toner (IR/US), toert (AT), Tónico (AT), Iwai Toshio (JP), Ralf Traunsteiner (AT), Barbara Trionfi (AT), tuca (AT), Georg Udovicic (AT), Toshiya Ueno (JP), under_score (AT), Van Gogh TV (DE/AT), Pauline van Mourik Broekmann (UK), Leon Van Noorden (NO), Paul Vanouse (US), Virtual Actors Group (DE), Guiseppe Vitiello (IT), VNS Matrix (AU), Volkstanz (AT), Volxtheater (AT), Ariana Vranica (CS), Markus Wailand (AT), James Wallbank (UK), Michel Walter (AT), Adrian Ward (UK), Kevin Warwick (UK), Barbara Waschmann (AT), Weber (SI), Beat Weber (AT), Helmut Weber (AT), Christiana Weidel (AT), Michael Weinkove (UK), Werner Weiss (AT), Faith Wilding (US), Kate Willard (FR), Peter Lamborn Wilson (US), Michael Wimmer (AT), Rüdiger Wischenbart (DE), Dirk de Wit (BE), Anita Witek (AT/UK), Peter Wittmann (AT), Wochenklausur (AT), Eva Wohlgemuth (AT), KD Wolff (DE), Harald Wasihnoj (AT), Krystian Woznicki (PL/DE), Christian Wöginger (AT), WR (AT), Steve Wright (UK), Franz Xaver (AT), XDV (AT), Xenophobic (AT), xkv8 (FR), Yes Men (US), Rob Young (UK), Yina Yun (AT), Ivan Zassoursky (RU), Zehle Soenke (DE), Daniela Zimmer (AT), Katarina Zivanovic (CS), Branislav Zivkovic (CS), Zoff (AT) and others more

Public Netbase Cooperations: Art meets Science

Public Netbase has cooperated with the following scientific institutions and institutes:

Austrian Research Institute of Artificial Intelligence (AT), BANFF Centre (CA) Bureau des Études (FR), Carnegie Mellon University/Institute of Robotics and School of Art (US), Concordia University (CA), Cybernetic Culture Research Unit at University of Warwick (UK), Ecole Européenne Supérieure des Arts et Technologies de l'Image EESATI (FR), EDRI European Digital Rights (NL), iff - Fakultät für interdisziplinäre Forschung und Fortbildung, Abteilung politische Bildung (AT), Georgia Tech University (US), Gesellschaft für politische Aufklärung (AT), Graduate School of Journalism, IPI International Press Institute, Privacy International, University of California at Berkeley (US), International Association for Mass Communication Research, University of Amsterdam (NL), Institute of Communications Research, University of Illinois (US), London School of Economics, Computer Security Research Center (UK), Max-Planck-Institut Gesellschaftsforschung (DE), OMEGA Foundation (UK), ÖGPW - Österreichische Gesellschaft für politische Bildung (AT), Sandia National Laboratories (US), Santa Fe Institute (US), Sony Computer Lab Paris (FR), Third World Academy (IT), Technische Universität Wien/Institut Handhabungsgeräte und Robotertechnik (AT), TU Wien/Institut EDV-gestützte Methoden in Architektur und Raumplanung (AT), TU Darmstadt, Institut für Chemie (DE), TU Wien/Institut für Computergrafik (AT), TU Wien/Institut Fertigungstechnik (AT), TU Wien/Institut Flexible Automation (AT), University of California (US), University of Reading /Department of Cybernetics (UK), University of Southern California/Computer Science Department (US), University of Sussex/Centre for Computational Neuroscience and Robotics (GB), Universität Wien/Institut Medizinische Kybernetik und Artificial Intelligence (AT), Virtual Actors Group Kunsthochschule für Medien Köln (DE), Vrije Universiteit Brussels/ Artificial Intelligence Laboratory Brussels (BE), Wharton School of Finance (US) and others more

Participation in Exhibitions and Organization of Events

- Detox, riks-utstillinger, Kirkenes (NO), 25.03.-18.04.04
- Big Brother Awards Austria, presented by: Public Netbase, quintessenz, vibelat, Flex, Vienna, 26.10.03
- FreeRePublic.03, Soundpolitisierung, Vienna, 14.06.03
- overandout. Tanzen bis ans Ende der Wende, Vienna, 23.11.02
- Big Brother Awards Austria, presented by: ArgeDaten, Public Netbase, quintessenz, vibelat, Flex, Vienna, 26.10.02
- FreeRePublic 02, Parade am Ring, Vienna, 15.06.02
- Surveillance & Control, Tate Modern, London (UK), 09.03.02
- transmediale 0.2 - international media art festival berlin, Haus der Kulturen der Welt, Berlin (DE), 05.02.-10.02.02
- Big Brother Awards Austria, Veranstalter: ArgeDaten, Public Netbase, quintessenz, vibelat, Flex, Vienna, 26.10.01
- BORDER="Ø" LOCATION="YES", make-world festival virtualienmarkt, Muffathalle und Lothringer 13, Munich (DE), 18.-21-10.01
- FreeRePublic, Parade am Ring, Vienna, 07.07.01
- 26th Youth Salon, contemporary audio and visual arts, Zagreb (HR), 08.01.-28.01.01
- Cinéma Nova, Presentation, Performance und Discussion, la résistance en Autriche, Brussels (BE), 20.04.00
- Big Brother Awards, organized by: ArgeDaten, Public Netbase, quintessenz, vibelat, Flex, Vienna, 26.10.99
- Get Together - Art as Teamwork, Kunsthalle Wien, 07.10.99-09.01.00
- Zentrum für Gegenwartskunst: Toys 'n' Noise, Neue Codes, Neues Spiel, Neues Glück, Linz (AT), 30.04.-30.06.99
- Museum of Modern Art Antwerp MUKHA: e ~scape museum, solo exhibition, Antwerp (BE), 24.-28.11.98
- OO Landesmuseum Francisco-Carolinum: WORK & CULTURE Büro. Inszenierung von Arbeit, Linz (AT), 18.06.-04.10.98
- ISEA 97: Eighth International Exhibition on Electronic Art Chicago (US), 22.-27. 09.97
- Arthouse Multimedia Centre for the Arts, D a t a P a n i c Hypermedia and Network Realities, Dublin (IR),

Participation in Exhibitions and Organization of Events continued

- 11.-18.01.97
- Neue Galerie am Landesmuseum Joanneum: Beyond Art, Graz (AT), 24.01.-02.03.97
- Museum for Applied Arts MAK, Vienna (AT): Public Netbase Internet Access, July - September 1996
- Ludwig Museum/Center for Culture and Communication, Beyond Art, Budapest (HU), 17.10.-14.11.96
- Wiener Secession: Junge Szene, Vienna, 19.07-15.09.96
- KUNSTHALLE wien: Wunschmaschine Welterfindung, Vienna, 05.06-04.08.96
- escape museum, M.A.K Museum for Applied Arts of Vienna, 14.- 30.06.96
- Next 5 Minutes Tactical Media Conference: escape event, Amsterdam (NL), 20.01.96
- Diagonale 95, Salzburg (AT), 01.-08.12.95

Participation in International Conferences

The Institute for New Culture Technologies has been invited to a number of international conferences and symposia:

- NGBK Neue Gesellschaft für Bildende Kunst, Berlin (DE), 01.09.04
- ISEA 2004 Baltic Sea, Helsinki (FI), August 2004
- Technologisierung<>Industrialisierung in Kunst und Wissenschaft, Hochschule für Künste, Bremen (DE), 04.02.04
- Cultural Intelligence, Kuda.Org Center for New media, Novi Sad (CS), 11.05.02
- Cultural Intelligence, Museum of Modern Art, Belgrade (CS), 10.05.02
- Intimate Technologies/Dangerous Zones, Banff New Media Institute, Alberta (CA), 25.-28-04.02
- Infotopia_ Infogolem, V2 Institute for Unstable Media, Rotterdam (NL), 22.03.02
- Surveillance & Control, Tate Modern, London (UK), 09.03.02
- transmediale 0.2 - international media art festival berlin, Haus der Kulturen der Welt, Berlin (DE), 05.02.-10.02.02
- Future Interfaces, Tabakmuseum Vienna 13.12.01
- BORDER="Ø" LOCATION="YES", make-world festival, Muffathalle und Lothringer 13, Munich (DE), 18.-21.10.01
- Reflections: Serbia and Austria, University of Belgrade, Belgrade (CS), 19.4.-24.4.01
- v-stream21, videostreaming event, University of the fine Arts, Linz (AT), 30.-31.03.01
- Internet und Demokratie, University of Innsbruck, 1.-3.3.01
- plug-in, Basel (CH), 26.10.-27.10.00
- Sommergespräch 2000, The Green Party Vienna, 29.08.00
- Boykott oder Normalisierung, Kunst-Politik-Strategien, Kunsthalle Wien, Vienna, 18.04.00
- European Commission, DG XIII: Creativity Meeting Consultation Meeting, Luxembourg (LU), 17.03.00
- mikro.lounge #21 - Media-Centre/Lab/Network, Berlin (DE), 12.1.2000
- /~connected, Networked Media Culture in a Changing Europe, Lasipalatsi Film and Media Centre, Helsinki (FI), 19.-21.11.99
- UNESCO 30th General Conference, Particip. as off. Austrian representative, Paris (FR), 26.10.-17.11.99
- Forum on Audiovisual Policy, European Content for the Digital Millennium, Finish Presidency of the EC, participation as official Austrian representative, Helsinki (FI), 09-10.09.99
- Contemporary Art in the International Context of Exhibitions and Museums, Vienna, 02.07.99-10.07.99
- Council of Europe, Culture Committee: New Information Technologies, Public Access and Freedom of Expression, participation as official Austrian representative, Helsinki (FI), 10.-11.06.99
- First European Seminar For Artist Run Spaces, Konstnärsklubben and Konstakuten, Stockholm (SE), 20.-23.05.99

Participation in International Conferences continued

- European Commission, DG XIII: Creativity Meeting Consultation Meeting, Luxembourg (LU), 22.4.99
- Upgrade +3 zwischen Club und Cyber, Symposium on theater in the 21st century, Braunschweig (DE), 02.-03.02.99
- Das Haus am Gürtel. Round Table as part of www.bawag-kultur.at/wien.bibliothek, Vienna, 27.01.99
- Museums and New Media, Societe des Expositions du Palais des Beaux-Arts de Bruxelles, Brüssel (BE), 20.-21.11.98
- UNESCO: Intergovernmental Conference on Promoting Freedom of Expression in the Cultural Field, Participation as official Austrian representative, Oslo (NO), 14.-15.9.98
- Generalversammlung der IAMIC (International Association of Music Information Centers), Vienna, 12.9.98
- ART SERVERS UNLIMITED: ICA New Media Centre und Backspace, London (UK), 30.6.-4.7.98
- UNESCO Conference: Intergovernmental Conference on Cultural Policies for Development - The Power of Culture, participation as official Austrian representative, Paris (FR), 30.03.-02.04.98
- UNESCO Conference: "INFORIGHTS - Committee Of European Experts On Communication And Copyright In The Information Society", participation as official Austrian representative, Monaco (MC), 08.-13.03.98
- Towards a European Media Culture – From Practice to Policy, under the auspices of the Council of Europe, Amsterdam/Rotterdam/NL, 29.10 - 01.11.97
- Sex & Space II, as part of Steirischer Herbst Festival, Graz/AT, 02.-26.10.97
- ISEA 97, Eighth International Symposium on Electronic Art, Chicago/US, 22.-27.09.97
- Ars Electronica 97, Fleshfactor, Linz (AT), 08.-13.09.97
- Ton - Bild, Kunstmuseum Bern (CH), 13.-14.06.9
- Nettime "The Beauty & the East", Ljubljana (SI), 21.-23.05.97
- Ars Electronica 1996, Linz (AT), 02.-04.09.96
- University of Valencia (ES), 07.05.96
- Virtual Futures "Datableed", University of Warwick (UK), 03.-05.05.96,
- Videofest Berlin, Berlin (DE), 15.-25.02.96
- Next 5 Minutes Tactical Media, Amsterdam (NL), 18.-21.01.96,
- Diagonale 95,01.-08.12.95, Salzburg (AT)
- Telepolis 95 conference, 04.-12.11.95, Luxembourg (LU)

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